BOOK ACQUISITIONS:


MANUSCRIPT ACQUISITIONS:

Wedding keepsake booklet ("Our Marriage Service," Philadelphia, Publication and Sunday School Board of the Reformed Church) issued to John W. Leber and Alice D. Nelms, married June 12, 1924 by J. Hamilton Smith. John W. Leber was a son of Jacob Wright Leber and Isabella Rhoads (Wilson) Leber, of Ephrata. Alice was the daughter of John M. and Annie L. Bell; she was first married to William Jesse Nelms. (Donation—Dale Leber)

Marriage license issued to John W. Leber of Ephrata and Alice D. Nelms, married in Pottstown, Montgomery County June 12, 1924. (Donation—Dale Leber)

Memorial services booklet (Eitnier & Hoffman, Ephrata) for John W. Leber, Sr., b. February 16, 1874, d. November 2, 1951. (Donation—Dale Leber)

Note from Jacob W. Leber, dated July 19, 1881 and addressed "Dear Mother": "Enclosed you find a one dollar bill for a birthday present it is rather a small one but it is better than none, I do not mean a small note, but a small amount." (Donation—Dale Leber)

PHOTOGRAPH ACQUISITIONS:

Matching pastel-enhanced photographic portraits of John W. and Salinda (Hauck) Binkley, residents of Heidelberg Twp., Lebanon County. The portraits are octagonal, with rounded corners, and were both originally in matching, conforming octagonal frames, painted to resemble metal, with molded plaster embellishments. John's portrait, covered with a pane of convex glass, remains in the frame; Salinda's portrait is out of the frame and the glass is missing. The portraits date to approximately 1910-1918. Salinda Hauck was raised in Clay Twp. near Durlach, a daughter of Jacob and Susan (Elser) Hauck; she was born January 29, 1864, and died October 16, 1928. John Binkley was raised in Lebanon County, a son of Jacob and Hannah (Gerhart) Binkley; he was born December 25, 1863 and died April 29, 1945. Salinda and John are buried in the Swamp Cemetery at Reinholds. (Donation—Diana Castor)

Three tintype portraits of two girls and a boy, almost surely siblings, thought to be John W., Minnie and Charlotte “Lottie” Leber, ca. 1887. John, Minnie and Lottie were the children of Jacob Wright Leber and Isabella (Wilson) Leber, of Ephrata. (Donation—Dale Leber)
Real-photo postcard showing rowboats moored to a launch on the Conestoga Creek at the Conestoga Valley Park near Brownstown; picnickers sit on the bank. Mailed to Olivia Rupp of Ephrata and postmarked March 10, 1909; message reads, "Dear Friend, / As I was reading a magazine named the Watchword I looked over a list of names of boys and girls who would like to exchange souvenir post cards. I am not a member of your club, but a silent reader, and would like very much to join your charming little circle. I will close sending my best regards, / Wm. S." On the front of the card beneath the photograph is the penciled notation "What a lovely place this park has been / When all the grass and trees were green / But now since Abraham has snatched it away / We have no place to spend the day." "Abraham" refers to the park's new owner, Abram W. Burkholder. (Donation—Clarence Spohn)

Three 8" x 10" black-and-white photographs of the employees of the A.N. Wolf Shoe Company, Denver, ca. 1970's. The subjects of one photograph are partially identified. (Donation—Penny Lyba)

**Miscellaneous Print Acquisitions:**

Akron High School Commencement program, 1909; the ceremony was held in the Grace United Evangelical Church, April 23. (Donation—Clarence Spohn)

Ephrata High School commencement program, 1933; the ceremony was held at the Roxy Theatre on May 25. (Donation—Clarence Spohn)

Program for "The Dream of a Clown," presented under the auspices of the Ephrata Business and Professional Women's Club at the Grand Theatre, June 17 & 18, 1929. The cast of the comedy consisted solely of local men and boys, who played both male and female roles. (Donation—Clarence Spohn)


Printed music, in paper wraps, for the cantata "Daughters of Eve"; published by Marie (Richwine) Good of Ephrata, 1938. The music for the piece was composed by Good; the text was written by Rev. C.A. Lynch, President of Lebanon Valley College. Inscribed in pencil inside the front cover "To a faithful choir / member.  Marie R. Good." (Donation—Marcia Frey)

Envelope with the printed return address of Israel K. Sensenig, "dealer in second-hand machinery," R.D. No. 3, Ephrata; inscribed in pencil "Leber Family." (Donation—Dale Leber)

Printed postcard sent from Rose Gill, Urbanna, Virginia, to Pearl Winters of Chester, Pa., postmark illegible, ca. 1910. The sender is identified only as "Elfrieda"; Pearl was a daughter of James B. Winters, a native of Ephrata and early resident of Hinkletown, and his wife Stella (Gross) Winters. (Donation—Dale Leber)

Ephrata High School commencement program, 1934; services were held May 24 at the Roxy Theatre. (Donation—Jim Brodt)
Artifact Acquisitions:

Linen sampler worked by Amanda C. Heitler of Ephrata, a daughter of Richard R. and Hannah (Martin) Heitler. The sampler, which is framed, is approximately 17 1/4" square and is worked in cross stitch, possibly in linen thread; various colors used include shades of green, light and dark blue, ochre, pink, and rose. The letters of the alphabet are stitched across the top in simple capitals followed by lowercase letters, all arranged in two rows. These are followed by the same letters rendered larger, in a more flowing script-like style, followed by the name "Amanda C. Heitler" and the date "1838," all arranged in three rows. The central and lower portions of the sampler, occupying approximately two-thirds of the whole, are embroidered with various design elements, one of the most prominent being the name "Ephrata" at the center of the piece. The town's name is surrounded by vines forming an oval, which is accented at the sides and top with floral forms and at the bottom with a ribbon bow. Below this are a pair of facing birds, and below the birds is a flower-filled urn. The name of the town is flanked by a rose and a stylized potted carnation; the paired birds are flanked by five small forms, two on one side and three on the other, mainly floral but including a decanter and goblet. The central urn is flanked by a tulip and a carnation, both rendered in a manner more natural than stylized; there are also a small pair of facing birds and a small black dog. A crenellated border line accented with strawberries encloses the whole.

Amanda Heitler was born in 1830 and so created her sampler around the age of eight, when her family occupied a home at what is now the northeast corner West Main Street and Washington Avenue. Her father, a justice of the peace, surveyor and printer, died in 1847. Amanda did not marry and spent her adult life in the large brick home known as "Northside," today numbered 144-146 East Main Street; she shared the house, built in the early 1850's, with her mother. Amanda died in 1890; her mother, Hannah, died in 1891. (Purchase)

Clear pressed glass hair receiver with gold detailing over the raised scrolling and beading at the base of the cylindrical body and on the scalloped lid; one side of the body is hand-painted in gold "Potts Xmas Gift / 1907." The scrolling at the base is pulled downward to create three brief feet. The hair receiver was distributed by Jonas Pott's Department Store, East Main Street, Ephrata. (Purchase)

Denver Borough 50th anniversary (1950) banner, navy blue, printed in gold "Welcome / 50th / Anniversary / Denver, Pa." With grommets for hanging in the bound top edge; 34 ½" wide x 36" high. (Donation—Bob Dickersheid)

50th anniversary banner, Denver Fire Company, 1952. Scarlet, printed in gold "50th Anniversary / Denver Fire Co.," with fire-fighting tools and accouterments at the center over a banner reading "Loyal to Our Duty." With grommets for hanging in the bound top edge, which is stamped "Dettras Flag Products." 36" square. (Donation—Bob Dickersheid)

10 Ephrata Borough Diamond Jubilee (75th Anniversary) "wooden nickels," two printed in red, two in blue, two in green, two in violet, and two in black. (Donation—Clarence Spohn)

Paper "Arbegast's Bakery" (Ephrata) advertising fan with a stapled wooden handle, ca. 1930's; the lithographed illustration features a mountain lake scene in muted blue, green and coral tones within a striped border. Printed on the reverse "Compliments of / Arbegast's Bakery / Ephrata, Pa. / Phone 103." Arbegast's Bakery was located on the south side of East Locust Street (131 E. Locust), Ephrata, where the
D & E/Windstream parking garage now stands. John Arbegast, a native of Newville, Cumberland County, purchased the bakery property in 1912. (Donation—Fred Buch)

Paper "Herr's Department Store" (Ephrata) advertising fan with a stapled wooden handle, the printed illustration, in an oval reserve, features a lake scene dominated by two men in a canoe. The fan is printed on the face and the reverse with the advertising of "Peters Diamond Special" shoes for men, and on the reverse "Compliments of / Herr’s Dept. Store / Ephrata, Pa." (Donation—Fred Buch)

Paper "Andy Jackson Ice Service" (Ephrata) advertising fan with a stapled wooden handle; the printed illustration, in muted grays and browns and dark green, features a lake scene with a solitary fisherman. The reverse is printed "Win a Week's Ice Supply Free / Watch Our Truck For Lucky Number / Every fan distributed by Andy Jackson has a number. Three of these numbers are sealed and attached to a fan which hangs in my place . . ." The fan is numbered 180. (Donation—Fred Buch)

Wrought-iron meat hook, painted black, 10” long. (Donation—Bob Getz)

Group of handworked textile items made by Lydia Ann (Mumma) Kreiner, a native of Brownstown, as follows. Lydia Ann, a daughter of Elias Brown Mumma and Alice Amelia (Fellenbaum) Mumma, was born February 18, 1874. A teacher by profession, Lydia Ann married John F. Kreiner on March 24, 1903, and the couple resided in the Talmage area. (Donation—Sarah Fadner)

Crocheted popcorn-stitch bedspread, ivory, fringed; design elements include repeating stars, diamonds in blocks, diamond chains, etc. Embroidered at one corner with the date 1937.

Maroon velvet block, one selvage edge, 10 ¼" x 13 ¼", with plush fabric applique to create pink floral forms surrounded with embroidered green silk foliage.

Round, scalloped cotton crocheted doily, ivory, approx. 16" in diameter.

9 3/4" square cotton crocheted doily, ivory.

Rectangular crocheted cotton doily with aa open pattern incorporating blossom motifs, 19" x 22".

Slate blue crocheted lace dress collar, V-shaped, with pompom accents.

Round, scalloped white cotton doily with eyelet embroidery, 17" in diameter.

Oval, scalloped white linen doily with white silk embroidery forming stylized floral forms with scrolling ribbons, 10 ½" x 12".

Two rectangular drawn work cotton doilies, ivory, each patterned with a winged cherub, 11 1/2" x 12" and 12 1/2" x 13 1/2".

Crocheted swag, ecru, accented with a single tassel; 18 1/2" long and 6" deep at the deepest point, excluding the tassel.

Delicate crocheted round white doily formed by joining a ring of eight circles to a larger central circle; 9 1/4" in diameter.
White linen runner with drawn work forming the outlines of low baskets of flowers at either end, 39” long.

White linen drawn work doily, roughly square, with self fringe on all four sides, 10 ¼” x 10 ¾”.

White linen runner with blue blanket-stitching at the narrow ends, embroidered in multi-colored cross-stitch with a basket of flowers and design elements incorporating small floral forms. 13 ¾” x 19 ¼”.

White linen runner with self fringe at the narrow ends, embroidered in French knots, etc. with chains incorporating geometric star-like forms, 15 1/5” x 18 ¾” excluding the fringe.