

Photograph Acquisitions:

Real-photo postcard of the Hopeland Park, ca. 1912-1915, unmailed. (Donation—Richard W. Mentzer)

Compact disc containing all of the illustrations used in "The Ephrata Mountain Springs, Vol. I," written by Clarence E. Spohn and published in 2009. (Donation—Clarence Spohn)

DVD containing all of the photographs (slides, prints) in the HSCV collection taken by the late Harry F. Stauffer, with PDF files (2) arranged by catalog number and by the dates that the photos were taken. Additional photographs of Stauffer are also included. Photos were edited and enhanced, as necessary, during scanning. (Donation—Clarence Spohn)

Compact disc containing copies of historic photographs, often matched with corresponding modern photos, of buildings and scenes in Ephrata, East and West Cocalico Twp., Adamstown, Lititz, Warwick Twp., Clay Twp., Elizabeth Twp., Brecknock Twp., Caernarvon Twp., Manheim Borough, and Terre Hill. The older photos are mainly copied from publications or postcards; the modern photos were taken by Herb Fisher. (Donation—Herb Fisher)

8" x 10" color photograph of members of the Ephrata High School Class of 1966 gathered at Lily's on Main for their 45th reunion, October 1, 2011; with identifications. (Donation—Clarence Spohn)

Printed postcard: Usner House, Akron, red print at the bottom of the card reads "This Hotel will be sold at Public Sale, Saturday Sept. 26, '08." Addressed to the Warwick House, Lititz. (Donation—Jeffrey Deibler)

Printed postcard: original unexpanded building of Miller, Hess & Co., Akron; postmarked 1906 and mailed to Mrs. M.P. Wenger of Durlach. Message, signed "Minnie," reads: "I am sorry I can not come up for my Christmas present ha!ha, hope this will find you all well . . ." (Donation—Jeffrey Deibler)

Matted Harry S. Stoner photograph of the interior of an elementary school classroom (almost surely either the Washington Avenue School or the Franklin Street School) with an unidentified teacher and students, May 14, 1933. (Donation—Dale E. Leber)

Mounted Harry S. Stoner photograph of a large group of men gathered for the first reunion of the Ephrata Mountain Springs Rifles, held September 7, 1939 in the Ephrata Park. (Donation—Dale E. Leber)

Digital image of the Ephrata Service Center, 19 South State Street, ca. 1938; John Steffy, Frank Enck, and proprietor Abe C. Summers stand out front. (Original lent for copying by Robert Dickersheid)

Digital image of a campaign card promoting David Russell Eaby of Ephrata for District Attorney, 1951. (Original lent for copying by Christian Earl Eaby)

Digital image of a photographic Christmas card designed for the David and Pearl (Rutt) Eaby family, and picturing David and Pearl and their son Christian, ca. 1949-1950. (Original lent for copying by Christian Earl Eaby)

Rolled, elongated photograph of the employees of the Ephrata Manufacturing Company, with the factory to the rear, 1930. 7" x 17"; with partial name listing. (Donation—Fred Hummel)

Rolled, elongated photograph of the employees of the Ephrata Manufacturing Company, with a small portion of the factory complex visible to the rear, January 3, 1952. 8" x 18 3/8". (Donation—Fred Hummel)

Digital image created from a 7" x 17" photograph of the employees of the Ephrata Manufacturing Company, with the factory to the rear, 1930. With partial name listing. (Original lent for copying by Ann Brugger)

Digital image created from an 8" x 18 3/8" photograph of the employees of the Ephrata Manufacturing Company, with a small portion of the factory complex visible to the rear, January 3, 1952. (Original lent for copying by Ann Brugger)

Digital image created from a mounted 5" x 7" photograph of employees posing inside the Ephrata Manufacturing Company, with a view of molds and equipment; n.d., ca. 1925. (Original lent for copying by Ann Brugger)

Digital images created from four 8" x 10" photographs of employees pouring molten metal at the Ephrata Manufacturing Company, ca. 1940's. (Original lent for copying by Ann Brugger)

Ephrata Rotary Club scrapbook containing assorted programs and photographs of the club's events and activities, ca. 1970's. (Donation—Ephrata Rotary Club, now joined with the Denver Club)

Carte-de-visite portrait (Yeager, Reading) of Levi Hacker of Clay Twp. as a young man, ca. late 1870's or 1880. The subject is thought to be Levi Oberlin Hacker, who lived, in his adult life, on West Main Street in the village of Lincoln. Hacker was married to Anna Mahala Nies. (Purchase)

Carte-de-visite portrait (T. & W. Cummings, Lancaster) of Martin Weaver Kurtz and Catharine (Markel/Merkel) Kurtz of the Earl/West Earl Township area and later of Davis, Illinois, 1860's. Catharine was the daughter of Samuel and Mary (Miller) Merkel of Ephrata. Her husband was first married to Susanna Rohland. (Purchase)

Carte-de-visite portrait (J.A. Spengler Gallery, Lebanon) of Jeremiah and Maria (Fahnestock) Bauman. Jeremiah Bauman was a partner of Joseph Konigmacher in the tanning and leather manufacturing business; the pair operated out of Lancaster City. Bauman was a son of Samuel and Susannah (Weaver) Bauman; his wife was a daughter of Borius and Sarah (Wampler) Fahnestock. (Purchase)

Digital image created from a photograph of Benjamin Bingeman, his son Norman Bingeman, John D. Nessinger, Clarence G. Barry, and John W. Wertsch with two slain deer, Pike County, 1921 or 1922. The Bingemans, Nessinger, Barry and Wertsch lived in the Clay Twp./Hopeland area. (Original lent for copying by Harold Bingeman)

Hand-tinted elevated photographic view of the countryside outside of Hopeland, ca. 1954, looking generally northwestward. Taken by Ephrata photographer Norman R. Miller; colored by

Hazel Buckwalter, 1966. In a 20 1/2" x 24 1/4" wooden frame, painted soft green. (Donation—Hazel Buckwalter)

32 leaves from a scrapbook kept by Harold Hess, a son of S. Walter and Minnie (Horst) Hess; the scrapbook documents his WWII service activities and includes photos from his travels, photographs of other local servicemen, passes and similar mementos, uniform sleeve insignia, etc. (Donation—Linda Zimmerman)

Two photographs of Harold Hess as a young man, in and out of uniform; hand-tinted, mounted portrait of Hess, in uniform. (Donation—Linda Zimmerman)

Mounted Titus Studio photograph of a Franklin Street School class and unidentified teacher, n.d. (Donation—Ephrata Area School District)

Mounted 5" x 6 3/4" photograph of six Ephrata High School basketball team members, 1928-1929. (Donation—Ephrata Area School District)

Matted 8" x 10" photograph of the Ephrata High School basketball team, 1930-1931. (Donation—Ephrata Area School District)

Mounted 5" x 7" photograph of an Ephrata High School basketball team, 1931; these may be junior varsity players. (Donation—Ephrata Area School District)

Photo (copy) of Bare/Gudikunst/Von Nieda/Butzer family members gathered at the home of Marie Baer/Bare and John Von Nieda, Park Avenue, Ephrata, ca. 1927; with complete identification list. Subjects include Ralph and Florence (Butzer) Gudikunst and their children James, John, Robert, Paul, and Dorothy; Miriam Butzer; John and Stella (Baer/Bare) Von Nieda; Marie Bare/Baer (later Marie Hatt); Abraham Bare; Lizzie (Bare) Schlott; Sallie Bare; Ralph Butzer; Anna (Bare) Butzer; and Ray Bare. (The name "Baer" is variously spelled.) (Donation—Bob Dickersheid)

Three digital images scanned from color slides taken by Donald Nissley, Sr., as follows: Ephrata Lions Club stand showing autos to be raffled at the Ephrata Fair, 1955 or 1956; the stand was located in front of the railroad station (2 images). Display of radiator covers manufactured by Ira Fasnacht, Ephrata Fair, ca. 1955-1956. (Lent for copying by Donald Nissley, Jr.)

Digital image created from a real-photo postcard: Mt. Vernon Inn at the southeast corner of East Main and South State Streets, Ephrata, ca. 1910. Proprietor Robert Carter's name is visible on a sign facing State Street. (Lent for copying by Larry Styer)

"Steak House Restaurant" (Rt. 272 south of Adamstown) color postcard, unmailed, published by James E. Hess, ca. 1950's. (Donation—Gladys Horvath)

8" x 10" b & wh photograph of Col. Arnald D. Gabriel conducting a U.S. Air Force Band concert at the Thomas Jefferson Memorial, 1979. The print is autographed to Gerald S. Wingenroth of Ephrata: "Thanks for a great time-- Best personal wishes . . . 2/2/85." (Donation—Gerald Wingenroth)

Two 8" x 10" b & wh photographs of the Ephrata Shoe Company plant, ca. 1960; portions of the same, cropped to smaller sizes. (Donation—J. Daniel Mentzer)

5" x 7" b & wh photograph of Ephrata Shoe Co. 25 Year Club members at a banquet, June 9, 1954, with identifications. (Donation—J. Daniel Mentzer)

Undated 5" x 7" photo of Ephrata Shoe Co. 25 Year Club members, with identifications.
Undated 5" x 7" photo of 25 Year Club members grouped outside the Ephrata American Legion; no identifications. (Donation—J. Daniel Mentzer)

Small snapshot of servicemen Warren J. Slaymaker and Dudley Pick at Camp Stoneman, California, participating in an Army Day parade held to celebrate the release of Gen. Joseph "Vinegar" Stilwell from a Japanese prison camp, April 6, 1946. Cocalico Valley resident Warren Slaymaker was a Sgt. Technician with the 1285th Combat Engineers Battalion, European Theatre. He was born November 1, 1919. (Lent for copying by Warren J. Slaymaker)

Small snapshot of Clyde H. Hess of Lincoln and another WWII serviceman, Italy, ca. 1944 or 1945. Hess was a staff sergeant with Company H, 133rd Infantry. (Donation—Jane Hess)

Real photo postcard of Robert Ochs in WWI uniform, ca. 1918. (Lent for copying by Gayle and Gilbert Ochs)

Snapshot of father and son Robert and Gilbert Ochs, in uniform, standing outside the Reinholds War Memorial. Sgt. Gilbert Reinholds Ochs served with the 87th Division of the U.S. Army in the European Theatre during WWII. (Lent for copying by Gayle and Gilbert Ochs)

Wedding portrait (Stoner Studio) of Ivan C. and Betty Jane (Wolf) Callihan, married April 15, 1944 when Callihan, who served in WWII, was home on furlough. The couple are shown with their attendants, Bill Rhoads and Janis Adam. (Lent for copying by Mary Jo Callihan)

Small printed portrait of Jacob Henry Hummer, a son of Alvin H. and Maria H. Hummer and a native of Lincoln, in his WWII Army uniform. Hummer was inducted into the Army on April 30, 1941, and received his discharge March 10, 1946. He achieved the rank of First Lt. A 2-page biographical history describing Hummer's military service accompanies the portrait. (Donation—Alverta S. Hummer)

Snapshot of a small group of boy scouts in a wooded camp setting, with a flag reading "Troop 1 / Ephrata" mounted above them. The photo may have been taken around the 1940's, but otherwise nothing is known of the subjects or the troop. (Donation—Wayne Hubbel)

Digital images created from two photographs of WWII servicemen Howard H. Hornberger (1918-1881) and Richard M. Gehman (1926-1999). (Lent for copying by Joyce Hornberger Gehman)

Framed photographic portrait of Alan S. Holliday, President of Science Press from 1959 until 1984; the 16" x 20" portrait is in a 21 ½" x 25 ½" molded wooden frame. Holliday, a native of Thornaby-on-Tees, Yorkshire, England, immigrated with his family to northeastern Pennsylvania as a small boy. He was born in 1920, and died January 8, 2010. A biographical sketch accompanies the portrait. (Donation--Barbara Holliday Cioffi and William Holliday)

Photograph album created to commemorate the Russell C. Hughes Memorial Museum, dedicated in April of 1984. The property of Science Press, the museum was located at 300 West Chestnut Street, Ephrata. Hughes was Chairman of the Board of Monroe Printing Company, parent

company of Hughes Printing Company and of Science Press. The museum contained a linecasting machine, several presses, a mimeograph, and various pieces of printing equipment. The album contains 16 heavyweight leaves and is professionally laid out and printed. (Donation—Barbara Holliday Cioffi and William Holliday)

Digital image created from a snapshot of James Norman Rhoads (1896-1982) in the uniform he wore as a member of the "White Owl" baseball team, Murrell, ca. 1920's. A son of John and Josephine (Grimley) Rhoads of Hinkletown, the subject was influential in the founding of the Lancaster-Lebanon Baseball League and served as its president for a number of years. (Original lent for copying by Robert and Jane Rhoads.)

Mounted photograph of Hinkletown School students grouped outside the school building, 1908; all subjects are identified. (Donation—Robert and Jane Rhoads)

Digital image created from an informal portrait of brothers Luther (left) and Russell I. Sensenig, sons of Isaac and Gladys (Fry) Sensenig of Martindale, ca. 1943-1945. Luther is wearing his Navy uniform and Russell is out of uniform but wearing a Navy cap, which apparently belonged to Luther; Russell also served in WWII, in the Army Air Force. Russell later lived in Terre Hill, and worked for Ephrata Borough in his retirement; Luther eventually lived in Lincoln, Nebraska. (Original lent for copying by Sharon Czabafy)

Matted and framed Steel's Studio photograph of a large group of young people posed outside the Swamp Lutheran and Reformed Church building, Reinholds, with Reformed pastor Rev. Martin W. Schweitzer, ca. 1920's. Many of the individual subjects are identified, though the exact nature of the occasion is not known. (Donation—Anna Rose Schannauer)

Compact disc containing a collection of 171 images scanned from photographs taken mostly by Lester Eugene Ramsey of Schoeneck, G-2 Supply Sergeant, while stationed in Tokyo, Japan and assigned to the General Headquarters, Far East Command, Military Intelligence Section. In addition to working in supply Ramsey also served as a driver or chauffeur for General and Mrs. Douglas MacArthur, as well as other high ranking officers. The photographs contained in the album were all taken in 1947-48 and are mounted in an album having a leather spine and lacquerware boards, the front board is ornamented with a hand painted Oriental scenic view inlaid with pieces of mother-of-pearl. The album was purchased and assembled by Ramsey while he was stationed in Japan and was hand-carried when he returned to the United States following the termination of his duty assignment. Two of the pictures in this collection were not in the album but are framed and hang in the Ramsey home (noted in description).

The album contains post-war views of Tokyo, including: Imperial Palace grounds, National Diet Building, Nippon Gekijo Theater, Marunouchi District, Nippon Yusen Kaisha Building (where Ramsey lived), Dai Ichi Building (where Ramsey worked, and the office of Gen. Douglas MacArthur was located), Shinto Shrine, War Ministry Building, Nicolai Cathedral, Meiji Park, Crown Prince's Palace, Meiji Building, Meiji Shrine, Imperial Hotel, Higashi Honganji Temple, Tokyo Central Railroad Station, Finance Building, American Red Cross Building, Enlisted Men's Club, Ueno Park and Zoo, Ernie Pyle Theater, American Embassy (home of MacArthur), Memorial Picture Gallery, Hibya Theater, Hibya Public Hall, Former Japanese Naval Headquarters, etc.

Also included are views of the Japanese countryside between Tokyo and Hiroshima taken from a train, 29 views of the city of Hiroshima taken on June 7, 1947, twenty-two months after the Atomic bomb was dropped on the city on August 6, 1945 at 8:15 a.m. showing the destruction experienced by the city's residence, and views of Kamakura, Kichijoji, Nara, Kanazawa, Zushi, Yokohama, etc.

In addition are found photographs of Japanese children and adults in traditional dress, military parades and holiday celebrations, Japanese political rallies, and pictures of Lester Ramsey. (Photographs lent for copying by Lester Ramsey)

The following photographs were donated by Clarke Hess:

- Cabinet card portrait of siblings Ella, Abe, & Walter Hess, children of Samuel A. and Mary (Longenecker) Hess of Ephrata, ca. 1887-88.
- McCaa Studio cabinet card portrait of Lloyd Hess, son of Menno Wissler Hess of Ephrata, ca. 1896-97.
- Mt. Springs Gallery cabinet card portrait of Barbie E. (Hess) Sprecher, wife of William O. Sprecher of Ephrata and daughter of Samuel Risser Hess and Martha (Wissler) Hess, 1888-92.
- Cabinet card portrait of Menno W. Hess as a boy, ca. 1883-85; the subject was a son of Samuel Risser Hess and Martha (Wissler) Hess.
- Cabinet card portrait of Alvin Hess as a young man, ca. 1874-79; the subject was a son of Israel Hess and Anna (Doster) Hess.

The following photographs were donated by Marcia Sugumele:

- Matted photograph of a group of young people, ca. 1905-1910; inscribed on the reverse of the mount "Taken in Amanda Hornberger's parlor with a group of friends . . ."
- Matted photograph of siblings Annie and Ira Hornberger, children of David M. and Amanda Hornberger of East Cocalico Twp., ca. 1914.
- Album of Elias Hornberger family photographs; the album also contains the transcribed (typed) Hornberger Reunion presentations of clan historian Annie Griffith, 1938, 1939, and 1940, and historian Esther M. Trego Sweigart, 1948. Photographs are of Elias and Adaline (Meiskey) Hornberger and their children and their spouses, as follows:
Samuel and Harriet (Slabach) Hornberger, ca. 1930's.
David and Amanda (Showalter) Hornberger, ca. 1930's.
William and Anna Mary (Hornberger) Trego, ca. 1930's.
Reuben and Susanna (Gehman) Hornberger, ca. 1930's or 1940's.
James and Susanna (Ludwig) Hornberger, ca. 1930's.
- Album of Hornberger family photographs (snapshots, small portraits, etc.); persons included are descendants of Elias and Adaline (Meiskey) Hornberger and include members of the William and Anna Mary Trego Hornberger family, members of the Reuben and Susanna (Gehman) Hornberger family, members of the Gerhard, McQuate, Swartz and Eberly families, etc.

The following real-photo postcards were donated by Jeffrey Deibler:

- First block of North Church Street, Ephrata, looking south towards West Main Street, ca. 1910.
- Ephrata National Bank, north side of East Main Street west of Lake Street, ca. 1910.
- Eagle Hotel and the south side of the first block of West Main Street, Ephrata, ca. 1910; this is a snow scene.
- Original unremodeled Washington Street School building, Ephrata, ca. 1910.
- East Main Street, Ephrata, following a heavy snow; the viewer looks northwest from a point just west of Lake Street. The trolley tracks are cleared; the rest of the street is snow-covered.
- Farmers National Bank, West Main Street, Ephrata, showing a small portion of the cashier's house, later removed, to the west, ca. 1905-1910.
- Bethany Reformed Church, East Main Street, Ephrata, ca. 1910; this was the congregation's first building at this location, and had formerly been used as the Union Chapel.
- King's Grocery and Dry Goods Store, 41 East Main Street, Ephrata, ca. 1910; the Ephrata Post office, which occupied the eastern portion of the same business building, can be seen at the left.
- Westerhoff's Silk Mill, located in the angle formed by the intersection of the Reading & Columbia Railroad tracks and North State Street, north of Locust Street, Ephrata, ca. 1910.
- Mt. Springs Rifles Hall, northeast corner of the intersection of East Main Street and Lincoln Avenue, Ephrata, ca. 1910 (cyan tint).

The following photographs were lent for copying by John Bernstel:

- Two photographs (one from a printed publication) of the William Addams home, Adamstown, now owned by the lender.
- Adamstown Grammar School pupils, March 11, 1908.
- Adamstown School pupils (these are students in their teens), 1947-1948.
- Adamstown School pupils dressed for a dramatic production, Adamstown Fire Hall, date uncertain, ca. late 1940's.
- Schoolchildren on the stage of the Adamstown Fire Hall, date uncertain ca. 1940's.
- Mohntown & Adamstown R.R. steam traction engine ("dolly"), Mohnton, ca. 1900.
- Four parade photographs, Adamstown, East Main Street (looking west), 1920's.

- Five parade photographs, Adamstown, West Main Street (looking east), 1920's.
- Two photographs, construction of Rt. 222 (272) through Adamstown, 1939-1942.
- Four photographs, flood scenes, Adamstown, 1942.
- Five photographs of Calvin Dengler's Service Station, Adamstown, October 1942; the station was located at the intersection of Rts. 222 (Rt. 272) and 568.

The following photographs were donated by Marilyn Sweigart:

- Rolled, elongated photograph, employees of the Cinderella Knitting Mill, Reamstown, October, 1949.
- Photograph of the employees in "finishing room 8," Miller-Hess Shoe Company, Akron, ca. 1940's or early 1950's.
- Mounted 3 5/8" x 5" photograph of a Columbus Day Parade, Main Street, Reamstown, 1892; inscribed on the reverse "J.C. Reddig."
- Mounted 3 5/8" x 4 7/8" photograph of the Reamstown Cornet Band, ca. early 1890's; inscribed on the reverse "J.C. Reddig."
- Mounted photograph of the Reamstown graduating class (eighth grade?) of 1907; subjects include Ella Buch Swartz, Ray R. Gockley, Marcie Uibel Martin, Ralph R. Root, Carrie Killian Eitnier, and teacher Carrie Garman.
- Mounted photograph of the members of the Reamstown Cornet Band at the Lititz Park, ca. 1910; band members, mainly unidentified, include Elvin Stetler, of Denver, and Jacob Clarence Reddig.
- Copy photos (4), Root's Cigar Factory employees, Reamstown, ca. late 1880's or early 1890's.
- Copy photo, John Root Cigar Factory employees, Reamstown, 1890.
- Copy photo, John Root Cigar Factory employees, Reamstown, ca. 1898, with name listing.
- Mounted photograph of John Root's Cigar Factory workers grouped outside the factory building, Reamstown, ca. 1905.
- Matted Nyemetz (Chester) portrait of Thomas Rhoads of Reamstown, ca. 1920's.
- New York Gallery (Reading) cabinet card portrait of Carrie (Reddig) Root (1871-1955), Reamstown, ca. 1890.
- Matted portrait of Ralph Reddig Root (1893-1973), son of Edwin and Carrie (Reddig) Root, ca. 1909-1910.
- Mounted Strunk Studio (Reading) portrait of Sallie Albright, ca. 1895-1900.
- Real-photo postcard portrait of Maude Reddig, ca. 1910.
- Mounted photograph of Reamstown School pupils, with a portion of the school building visible to the rear, ca. 1901.
- Mounted photograph of the interior of a Reamstown School primary class, with pupils, ca. 1901.
- Mounted photograph of Reamstown School pupils, ca. 1900-1902.
- Mounted photograph of Reamstown School pupils, ca. 1903.
- Mounted photograph of Reamstown grammar school pupils, ca. 1902-1903.
- Mounted photograph of the interior of a Reamstown School classroom, with pupils, ca. 1902-1903.
- Mounted photograph of Reamstown School primary pupils, with a portion of the school building visible to the rear, ca. 1902-1903.

- Mounted photograph of Reamstown grammar school pupils, with a portion of the school building visible to the rear, ca. 1905.
- Matted photograph of the Salem Lutheran Church choir, Reamstown, ca. 1930's or 1940's.
- Copy photo of the Jacob Ream Reddig store at Reamstown, with Reddig family members and others posed outside, ca. 1879.
- Photograph of the Curtis W. Swartz store at Reamstown (formerly the Reddig store), n.d., ca. 1915. The store was later operated by Swartz's son-in-law, Walter W. Good.
- Mounted photograph of the home of Edwin J. and Carrie (Reddig) Root, 31 East Church St., Reamstown, ca. 1905-1910.
- Real-photo postcard showing the ruins of the John Root home at the intersection of Church and Main Streets following the Reamstown fire of 1909. Sent by Carrie E. (Reddig) Root to "Roy," but not postmarked; message reads "I know that both you & Ralph are anxious to see a picture of the ruins of the Reamstown fire, so I'm sending you each a card showing the front view."
- Copy photograph of the Allen Root cigar factory, Reamstown, ca. 1890.
- Mounted D.S. Von Nieda photograph (2 c.) of the Jacob Ream Reddig home, lot #32, Reamstown, later the residence of Rev. Benjamin Welder and, later still, of Dr. William N. Lober.
- Pair of mounted D.S. Von Nieda portraits of Jacob Ream Reddig, of Reamstown, and his wife Catherine Bucher Reddig.
- Copy photo (2 c.), Jacob Ream Reddig home, Reamstown, ca. 1880; Reddig and his daughter Carrie stand outside the picket fence.
- Mounted photograph of the wine-glass pulpit, Salem Lutheran and Reformed Church, Reamstown, ca. 1900-1905.
- Mounted photograph of Reamstown High School pupils, ca. 1908-1909.
- Mounted Fritz Studio portrait of Clifford and Warren Good of Reamstown as small children, ca. 1925.
- Mounted photograph of Clifford and Warren Good in WWII Army and Navy uniforms, ca. 1942-1945.
- Matted Fritz Studio portrait of Jacob Clarence Reddig of Reamstown, ca. 1921-1925.
- Mounted Miller Studio photograph of a Franklin Street School (Ephrata) class, ca. 1930's.
- Mounted Fritz Studio photograph of a Franklin Street School class, ca. 1930's.
- Copy photo of H.H and Hallie Good and their children Elias, Walter, Herman, Ruth, Clarence and Jennie, ca. 1910.
- 5" x 7" color photograph of elderly siblings Jacob Clarence Reddig, William Reddig, Floyd Reddig, and Kate Reddig, ca. 1950 or early 1950's.

The following digital images were created from real-photo postcards lent by Brian Frankhouser:

- Lemon Brown's cigar factory, North State Street, Brownstown; subjects include, from left to right, Charles Brown (holding baby), Lemon Brown, Adam Getz, Milt Hellinger, Elsie Bear, Clayton Yost, Pete Dixon, Isaac Houck, Erla Seiverling, Maude Bear, Ed Pierce, Lizzie Zwally, Justus Myer, Albert Wolf, and Abe Cammauf.
- Bull thought to have belonged to S. Curtis Fry; this card was mailed by Fry to Morris Sheaffer of Myerstown, June, 1909.

- Ira W. Dissinger house, Denver; a couple identified as Mr. and Mrs. Dissinger stand on the street fronting the building.

The following real-photo postcards were donated by Terry Turner; most were mailed, given, or thought to have been given to Mabel Graeff of Swartzville.

- Young man holding four mules by the halters, with a barn and some farm equipment visible to the rear; the reverse is inscribed in pencil "Charles Wenger." N.d.; ca. 1912-1920; Charles was the son of John and Emma (Keller) Wenger of West Earl Twp., and was a cousin to Mabel Graeff.
- Group of people gathered on or near the porch of a frame house, ca. 1910-1915; reverse is inscribed "Gathering in Kate Mohns House." Kate Mohn was the wife of John Mohn and a daughter of Richard and Martha (Messner) Harting; the Mohn/Harting house was located in Swartzville.
- Five well-dressed people in a surrey, ca. 1912; the reverse is inscribed "Dear Folkses-- Here we are. How do they look. Have just had an attack of quinsy . . . Everybody is O.K. now . . . Your Nephew C.E.K."
- Three young women with home and picket fence to rear, ca. 1912; the reverse is inscribed "3 Stork Sisters."
- Man with team of three horses, barn to rear, ca. 1915; verso is inscribed "Hello Mabel / This shows your friend Howard ready to haul manure in fact I have used this machine every other day all winter and at present every day. Christ is here and is fine. Howard."
- Herman Good, of Reamstown, standing in front of the picket fence separating 11 Main Street, Reamstown, from 13 Main Street; a portion of the home and outbuildings at 13 Main can be seen to the rear. (The Good family lived at 9 Main Street.) Ca. 1912; addressed to Mabel Graeff.
- Group of people in the lawn of the home located at 2696 North Reading Rd. (Reinholds 17569), East Cocalico Township, just north of the Rt. 897 intersection. Inscribed on the reverse "Robert Regar Sunday School Class."
- Three young men and three young women in a grassy area, rail fence to the rear; mailed to Dallis (Dallas) Grafe (Graeff), Swartzville, July, 1908. Inscribed "from your cousin I.K.S." The sender is thought to have been Israel Keller Sensenig.
- Class of 10 secondary school students with teacher; one student holds chalk boards inscribed "A Class / 1907-8" and "Pleasant / View / School." The reverse is addressed to Mabel Graeff and inscribed "From Grace -- / Don't forget your visit to my place / July 25, 1908."
- Portrait of a young woman, ca. 1910; addressed to Mabel Graeff and inscribed in another hand "Emma Fisher."
- Portrait of a young woman, ca. 1910; addressed to Mabel Graeff and inscribed in another hand "Laura Shupp." Laura was a daughter of Barton and Sarah (Graeff) Shupp; she married David Burkhart.

- Portrait of a young man, ca. 1910; inscribed on the reverse "Oscar Lausch." Oscar Lausch was a son of Lemon and Elizabeth (Von Nieda) Lausch.
- Two cards, portraits of the same young woman, ca. 1910-1912; one is inscribed "Katie Pennypacker" and the other "Katie Pennypacker Hatt." The subject was a daughter of William Jefferson and Kate (Kramer) Pennypacker and the wife of Charles Hatt.
- Portrait of two girls seated in a parlor; addressed to Mabel Graeff and inscribed "from Kathryn."

The following photographs were donated by Larry Loose:

- Group of black-and-white photographs of Ephrata and Ephrata Twp. scenes and events, taken by John Hamaker of Ephrata from the mid 1940's through approximately 1959 or 1960. There are 33 photographs measuring approximately 3 3/8" x 5", with slight variations, and 44 measuring approximately 5" x 7".
- Real-photo postcard: "trick" photo of two men ostensibly seated in a glider over East Main Street, Ephrata, ca. 1910; one of the subjects appears to be Ephrata merchant John Seldomridge.
- Real-photo postcard, Samuel and Sarah (Swope) Seldomridge house, Farmersville, ca. 1910-1912.
- Four real-photo postcards given to Susan (Fry) Seldomridge of Ephrata by her cousin Catharine "Kate" (Markel) Kurtz of Davis, Illinois, ca. 1910-1915; the cards show the Kurtz home and assorted Davis scenes.
- Mounted portrait of Arlene B. Schlott, daughter of Jacob Longenecker Schlott and Elizabeth (Bare/Baer) Schlott of Ephrata, ca. 1920's or 1930.
- Photographic Valentine greeting with a small portrait of Dr. Arlene B. Schlott of Ephrata, ca. 1950's.
- Mounted 8" x 10" photograph of Bethania (the Brothers' House) at the Ephrata Cloister, ca. 1908.
- Portrait of John Harry Hibshman of Ephrata, ca. late 1950's or 1960.
- 6 1/4" x 9" photograph of the Conestoga Transportation Company trolley on its final run, location uncertain, February, 1947.
- 5" x 7" photograph of the brick wall behind the John and Olive Hamaker home at 237 West Main Street, Ephrata, September 14, 1952.
- Series of black-and-white 8" x 10" photographs taken by John Hamaker of Ephrata, as follows:
 - View of East Main Street, Ephrata, looking northeast from near the Lincoln Avenue intersection, ca. January or February, 1964.

- View of East Main Street, Ephrata, looking west from a point east of the D & E Telephone Company headquarters, January or February, 1964.
- View of East Main Street, Ephrata, looking west from a point just east of the Ephrata National Bank, ca. January or February, 1964.
- View looking southwest from a point near the Lincoln Avenue-Locust Street intersection, showing street reconstruction and equipment belonging to the Leola Construction Company, ca. January or February, 1964.
- "Ye Village Inne," 301 West Main Street, Ephrata, looking northeast towards the Connell Mansion, ca. January, 1964.
- View of West and East Main Streets, Ephrata, looking east from an elevated point on West Main, ca. January or February, 1964. The photo was taken during the borough's rebuilding of the streets.
- View of West Main Street, Ephrata, looking west from the Park Avenue intersection. The photo was taken during the borough's rebuilding of the street, ca. February, 1964.
- View of West Main Street, Ephrata, looking northwest from the Park Avenue intersection. The photo was taken during the borough's rebuilding of the street, ca. February, 1964.
- View of West Main Street, Ephrata, looking northwest from the middle of the 200 block, ca. February, 1964; the trees along the street have been removed preparatory to the street's reconstruction.
- View of West Main Street, Ephrata, looking southwest from the middle of the 200 block, ca. February, 1964; the trees along the street have been removed preparatory to the street's reconstruction.
- View of West Main Street, Ephrata, looking west from a point west of Oak Street; Nolt's Garage, later demolished, can be seen at the Cocalico Street/Fulton Street intersection.
- Construction on the bridge over the Cocalico, West Main Street, Ephrata, looking west, ca. January-February, 1964.
- Walkway over the Cocalico, West Main Street, Ephrata, looking west, ca. February, 1964.
- 4 photographs, buildings on the grounds of the Ephrata Cloister, ca. early 1960's.
- Two ca. 1950's photographs of the John and Olive (Hacker) Hamaker home at 237 West Main Street, Ephrata, following a snowfall.
- Two photographs of buildings at Fry's Mill, Frysville Road, Ephrata Township, June, 1958 and March 22, 1959.

The following photographs and postcards were donated by Jack Seiverling:

- Mounted photograph of the interior of Irvin Seiverling's Commercial Printing Company, Grant Street, with Seiverling, ____ Ensinger, and two unidentified employees, August, 1926.
- Snapshot photo of Irvin R. Seiverling's Commercial printing Company building, Grant Street, Ephrata, 1928. Seiverling's auto, with the advertising of his publication "Community Messenger" on the covering of its spare tire, is parked in the driveway.
- Matted photograph of the employees and owners of Ensinger Bros. Printing and Newspaper office; the seven subjects are standing along the alley between Washington Avenue and Grant Street, Ephrata. Ensinger Bros. published the "Ephrata Ensign" newspaper; the reverse of the mat is inscribed "Personnel Staff - Summer 1940 / 'Ephrata Ensign' Weekly newspaper." Subjects include Edith (Grumbling) Ensinger, Richard Seiverling, Jacob Ensinger, William Burkholder, Harvey Ensinger, Earl Hirneisen, and Ida (Remp) Ensinger.
- Mounted photograph of a large group of costumed children standing on the west side of the Ephrata Owl's Home, formerly the Hotel Cocalico annex, 1926. (A sign reading "Another job by Star Electric Co. / Ephrata, Pa." is posted on an exterior wall.) The children, who included Dan, Jack, and Richard Seiverling, were participating in an Ephrata Farm Show event.
- Printed "C & H Servicenter" (Denver) postcard, unmailed, ca. 1950's.
- Col. postcard showing a "Diamond Spring Water" truck coming through a covered bridge, ca. 1960's. Unmailed; printed on the verso with the phone numbers of various Diamond Spring Water offices.
- 2 unmailed copies of a Tomlin Art Co. color postcard showing an Amish horse and buggy in a rural setting; a caption on the reverse identifies the scene as "Amish families returning from Church on the road from Farmersville to Ephrata."
- 2 unmailed copies of a Tomlin Art Co. color postcard showing a rural scene, ca. 1960's or 1970's; a caption on the reverse identifies the landscape as "A typical Amish farm, near Farmersville."

The following photographs were lent for scanning by Rebecca E. McCafferty:

- Group of twelve costumed participants in an Adamstown dramatic production at the Adamstown Fire Company hall, ca. 1920's, with identifications.
- Henry H. Ziemer, Harry K. Stork, George Lutz, Horace Redcay, and a unidentified man posing with fire buckets and a very early pumper belonging to the Adamstown Fire Company, n.d.
- The Adamstown Hat Company, Willow Street, ca. 1920's.
- View of the Adamstown School, with assembled students and teachers, 1894.

- Adamstown Secondary School students with teacher Dr. Ziegler, 1901.
- Adamstown Elementary School students with teacher Kathryn Heiser Swartz, 1901; the pupils are partially identified.
- Mary Fritz, Ella Furlow, Ivy Gehman, Anna Furlow, Ada Houshauer, Carites Mohn, Elsie Pennypacker, Florence Mohn, and two unidentified women on the boardwalk in Atlantic City, ca. 1940's or early 1950's.
- Young man with violin, identified only as "Bert Morrow," ca. 1915-1925.
- Ten young employees of the Husin Shirt Factory with the company truck, Ephrata, ca. 1920's.
- Guests at a party at the "Niegel home," Adamstown, March 31, 1900; subjects are not otherwise identified.
- "Miss McVey" and Katie Swartz, as young women, seated outside the Adamstown School, ca. 1910.
- Employees at John Root's cigar factory No. 110, exact location undetermined, ca. 1910-1915.
- Employees of the R. & R. Garment Company, July, 1941.
- Employees of Whitman's Cigar Factory, presumably Adamstown, ca. 1915.